

**ELEMENTARY**

Event : ..... Date : ..... Judge.....Position ☐

Competitor No : ..... Name : ..... Horse .....

Time : 5 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

|     |                | Test                                                                                                                                                                                                                                                                                                     | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                   | Remarks |
|-----|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X         | Enter in working trot<br>Halt - immobility - salute<br>Proceed in working trot                                                                                                                                                                                                                           | 10    |      |            |             |            | The entry, the straightness, the activity the halt, the transitions.                                                              |         |
| 2.  | C<br>MXK<br>KA | Track to the right<br>Medium trot<br>Working trot                                                                                                                                                                                                                                                        | 10    |      |            |             |            | The bend at C, the regularity and the lengthening of the steps and frame.                                                         |         |
| 3.  |                | (Transitions at M and K)                                                                                                                                                                                                                                                                                 | 10    |      |            |             |            | The clear definition and fluency of the transitions.                                                                              |         |
| 4.  | A<br>L         | Down centre line<br>Leg yielding to the right, return to the track between R and M                                                                                                                                                                                                                       | 10    |      |            |             |            | The flow and balance, the straightness, the parallelism to the track, the activity.                                               |         |
| 5.  | C              | Circle to the left 20 m diameter, while crossing the centre line give and retake the reins for a few steps                                                                                                                                                                                               | 10    |      |            | 2           |            | The rhythm and the maintenance of the same attitude and balance while giving hands, reins should be clearly loose.                |         |
| 6.  | HXF<br>FA      | Medium trot<br>Working trot                                                                                                                                                                                                                                                                              | 10    |      |            |             |            | The regularity and the lengthening of the steps and frame.                                                                        |         |
| 7.  |                | (Transitions at H and F)                                                                                                                                                                                                                                                                                 | 10    |      |            |             |            | The clear definition and fluency of the transition.                                                                               |         |
| 8.  | A<br>L         | Down centre line<br>Leg yielding to the left, return to the track between S and H.                                                                                                                                                                                                                       | 10    |      |            |             |            | The flow and balance, the straightness, the parallelism to the track, the activity.                                               |         |
| 9.  | C              | Rising trot and circle to the right 20 m diameter. On the open side of the circle (crossing the center line) slowly lengthen the reins and allow the horse to stretch on a long rein, forwards /downwards. On the closed side of the circle (when returning to the side of the arena) take up the reins. | 10    |      |            | 2           |            | The stretching of the neck and nose forwards and downwards, the steadiness of the contact, the regularity and balance of the trot |         |
| 10. | C              | Medium walk                                                                                                                                                                                                                                                                                              | 10    |      |            |             |            | The regularity, relaxation and the groundcover.                                                                                   |         |

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Competitor No : ..... Name : ..... Horse .....

|              |    |                                                                               |            |  |  |   |                                                                                                                                                                                              |  |
|--------------|----|-------------------------------------------------------------------------------|------------|--|--|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 11.          | MV | Medium walk, lengthen the reins and allow the horse to stretch on a long rein | 10         |  |  | 2 | The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and maintenance of the activity and the quality of the walk. The transitions. |  |
|              | VK | Medium walk and recollect the reins                                           |            |  |  |   |                                                                                                                                                                                              |  |
| 12.          | K  | Proceed in working canter left                                                | 10         |  |  |   | The straightness and the balance.                                                                                                                                                            |  |
|              | KF | Working canter                                                                |            |  |  |   |                                                                                                                                                                                              |  |
| 13.          | FM | Medium canter                                                                 | 10         |  |  |   | The lengthening of the frame and groundcover of the strides.                                                                                                                                 |  |
|              | MH | Working canter                                                                |            |  |  |   |                                                                                                                                                                                              |  |
| 14.          |    | (The transitions at F and M)                                                  | 10         |  |  |   | The clear definition and the fluency of the transitions.                                                                                                                                     |  |
| 15.          | HB | Change rein                                                                   | 10         |  |  | 2 | Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.                                                                                          |  |
|              | PV | Half circle in counter canter                                                 |            |  |  |   |                                                                                                                                                                                              |  |
|              | VS | Counter canter                                                                |            |  |  |   |                                                                                                                                                                                              |  |
| 16.          | S  | Medium walk                                                                   | 10         |  |  |   | The straightness, the balance, the transitions, and the quality of the walk                                                                                                                  |  |
| 17.          | H  | Working canter                                                                | 10         |  |  |   | The transition, straightness, quality of the canter                                                                                                                                          |  |
| 18.          | MF | Medium canter                                                                 | 10         |  |  |   | The lengthening of the frame and strides.                                                                                                                                                    |  |
|              | FK | Working canter                                                                |            |  |  |   |                                                                                                                                                                                              |  |
| 19.          |    | Transitions at M and F                                                        | 10         |  |  |   | The clear definition and the fluency of the transition.                                                                                                                                      |  |
| 20.          | KB | Change rein in working canter                                                 | 10         |  |  | 2 | Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.                                                                                          |  |
|              | RS | Half-circle in counter canter                                                 |            |  |  |   |                                                                                                                                                                                              |  |
|              | SV | Counter canter                                                                |            |  |  |   |                                                                                                                                                                                              |  |
| 21.          | V  | Working trot                                                                  | 10         |  |  |   | The transition and the trot between V and A                                                                                                                                                  |  |
| 22.          | A  | Down centre line                                                              | 10         |  |  |   | The quality of the trot, straightness, the transitions, the halt.                                                                                                                            |  |
|              | I  | Halt - immobility - salute                                                    |            |  |  |   |                                                                                                                                                                                              |  |
|              |    | Leave arena at A in walk on a long rein                                       |            |  |  |   |                                                                                                                                                                                              |  |
| <b>Total</b> |    |                                                                               | <b>270</b> |  |  |   |                                                                                                                                                                                              |  |

# ELEMENTARY

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

|              |            |  |   |  |
|--------------|------------|--|---|--|
| 10           |            |  | 2 |  |
| <b>Total</b> | <b>290</b> |  |   |  |
|              |            |  |   |  |

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised 1st

error = 0.5 percentage point

2nd error = 1 percentage point 3rd

error = Elimination

Other Penalties – Technical faults: 0.5% (percentage

points) to be deducted per fault.

Please see Art 430.6.2

**TOTAL SCORE**  
in %:

Signature of Judge